
ePORTFOLIO SEMESTER-LONG ASSIGNMENT

FINAL VERSION OF ePORTFOLIO DUE BY 9:30PM ON DEC 9, 2019.

DRAFTS, WEBSITE CHECK-INS, ETC. DUE THROUGHOUT THE SEMESTER.

WORTH 20% OF TOTAL CLASS GRADE.

APPROX. 750-1250 WORDS FOR THE REFLECTION ESSAY; WORD COUNTS FOR OTHER ASSIGNMENTS GIVEN THROUGHOUT THE SEMESTER.

ASSIGNMENT:

You will use the designated class platform to create your own website for this semester. This website will showcase the 3 major assignments for this class (intro letter, memoir, profile) along with multimodal elements that enhance your readers' experiences with your text (clear menu and captions, visuals that support and extend text, overall readable and usable design). Note that captions are important for visually impaired users with text-reading technologies. It will feature a homepage/welcome page and a final reflection essay that serves as a guide for and explanation of the website as a whole.

You should understand how the design elements in your chosen template create coherence in the overall website. Use this coherence to understand thematic and stylistic connections/patterns within your own writing. The habits of mind and process approach we practice in this course may be understood and expressed through the multimodal elements of the website.

Your 3 major assignments from this class should be revised versions of the drafts on which you received teacher and peer feedback.

IMPORTANT FEATURES OF THIS ePORTFOLIO:

OVERALL ePORTFOLIO

- Shows attention to design elements
- Uses a clear organizational scheme
- Is complete
- Includes the Final Reflection Essay on its own, easily identifiable page

3 MAJOR ASSIGNMENTS

- Are revised from original versions
- Are enhanced with multimodal elements (use of color, layout, images, audio, video, and links) that help the compositions reach their audiences and achieve their purposes

FINAL REFLECTION ESSAY

- Addresses how and why each major assignment changed from draft stage to the version presented in this ePortfolio and uses specific examples from the three major assignments.
- Addresses rationale behind multimodal elements used throughout the ePortfolio.
- Discusses how the writer sees their evolution from the beginning of the semester to the end.
- Fulfills the requirements outlined in the Final Reflection Essay assignment sheet.

AUDIENCE AND PURPOSE:

The ePortfolio gives you a chance to revise your work for audiences beyond our classroom. It encourages you to be creative and to engage parts of your brain that you might not use otherwise in a writing class.

This ePortfolio will be used as part of the grading of this course. You will present and discuss your ePortfolio with students from other classes at the ePortfolio showcase on December 4th.

Your ePortfolio will also be used for First-Year Writing Program assessment and teacher training. These outside readers will have no impact on your grade at all. They will be looking at how well the First-Year Writing Program achieves its course outcomes. If you would prefer to keep your ePortfolio private, please let your teacher know.

Because of this program assessment, you will need to maintain your website in its final exam form until July 1, 2020.

EPORTFOLIO CHECKLIST

- Title of website is something that pertains to you or this class (not just the template title)
- Your menu is easy to find and includes the following pages: Home (or Welcome or About Me), EN 101 Intro Letter, EN 101 Memoir, EN 101 Profile, EN 101 Final Reflection
- Your website uses clear visual cues to help users see and understand text (color, font size, and font style). It uses text to explain visual elements (captions) and links to extend your writing. It is easy to see what is important on each page and move between the pages.
- Your website has a clear organizational scheme.

HOME PAGE (CAN BE THE ABOUT ME OR WELCOME PAGE)

- Look at the tone of your home page. Will it draw in readers? Is it positive about you and your writing?
- You've gotten rid of the stock titles, icons, buttons, etc. that were in your website template that you don't need.
- Images are your own or you found open-source images that fit with the overall theme of your class website. Images accentuate the thought and style of your writing.
- Page design uses clear visual cues to help users see and understand text (color, font size, and font style). It uses text to explain visual elements (captions) and links to extend your writing. It is easy to see what is important on the page.

INTRO LETTER PAGE

- You've gotten rid of the stock titles, icons, buttons, etc. that were in your weebly template that you don't need.
- Images are your own or you found open-source images that fit with the overall theme of your class website. Images accentuate the thought and style of your writing.
- You've posted a revised Intro Letter
- Your paragraphs are left justified and you have space between your paragraphs.
- Page design uses clear visual cues to help users see and understand text (color, font size, and font style). It uses text to explain visual elements (captions) and links to extend your writing. It is easy to see what is important on the page.

MEMOIR PAGE

- You've gotten rid of the stock titles, icons, buttons, etc. that were in your weebly template that you don't need.
- Images are your own or you found open-source images that fit with the overall theme of your class website. Images accentuate the thought and style of your writing.
- You've posted a revised Memoir
- Your paragraphs are left justified and you have space between your paragraphs.
- Page design uses clear visual cues to help users see and understand text (color, font size, and font style). It uses text to explain visual elements (captions) and links to extend your writing. It is easy to see what is important on the page.

PROFILE PAGE

- You've gotten rid of the stock titles, icons, buttons, etc. that were in your weebly template that you don't need.
- Images are your own or you found open-source images that fit with the overall theme of your class website. Images accentuate the thought and style of your writing.
- You've posted a revised profile essay
- Your paragraphs are left justified and you have space between your paragraphs.
- Page design uses clear visual cues to help users see and understand text (color, font size, and font style). It uses text to explain visual elements (captions) and links to extend your writing. It is easy to see what is important on the page.

REFLECTION

- You've gotten rid of the stock titles, icons, buttons, etc. that were in your weebly template that you don't need.
- Images are your own or you found open-source images that fit with the overall theme of your class website. Images accentuate the thought and style of your writing.
- Your final reflection essay creates a guide for the ePortfolio as a whole and helps readers understand how your work ties together, how you revised over the course of the semester, and why you made the multimodal and stylistic decisions for this ePortfolio (see the assignment sheet for the Final Reflection essay for more details).

- Page design uses clear visual cues to help users see and understand text (color, font size, and font style). It uses text to explain visual elements (captions) and links to extend your writing. It is easy to see what is important on the page.

Showcase Event: 4 December 2019

Portfolio Final Exam

Due:

EN 101-96 – MONDAY/WEDNESDAY AT 4:30: PORTFOLIO LINK DUE IN BLACKBOARD ON
DECEMBER 9TH BY 9:30 P.M.