

EN 101-78 FIRST YEAR WRITING

Instructor

KATHLEEN LEWIS

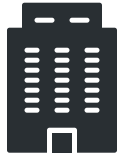
Contact Me

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Office Hours Location

STARBUCKS @ FERGUSON CENTER



Office Hours

MON & WED 1:30-2:30

THURS 2:00-3:00

OR BY APPOINTMENT



Meeting Information

Morgan Hall 137

3:00-4:15 p.m.

Course Description

English 101, the first in a two-course sequence, introduces students to the rhetorical strategies, critical reading and thinking skills, composing processes, sentence-level conventions, and reflection skills needed to participate successfully in The University of Alabama discourse community. Intended for native speakers of English. Grades are reported as A, B, C, or NC (No Credit). A grade of C- or higher is required as a prerequisite for advancing to another English course at The University of Alabama.

Offered each semester and in summer school. EN 101 does not apply as credit to the English major or minor.

"WRITING IS EASY. ALL YOU DO IS STARE AT A BLANK SHEET OF PAPER UNTIL DROPS OF BLOOD FORM ON YOUR FOREHEAD."

—GENE FOWLER

COURSE LEARNING OBJECTIVES

By the end of the course, students should be able to:



Develop a repertoire of diverse rhetorical strategies that will enable you to assess and appropriately respond to each assignment's genre, audience, and purpose.



Demonstrate in writing a strong command of critical thinking skills such as analysis, synthesis, interpretation, and evaluation.



Compose essays by working through multiple drafts; by participating in opportunities for peer and instructor feedback; by applying that feedback in revisions; and, in general, you will treat the composition of any written text as a deliberate and recursive process.



Employ grammar, punctuation, mechanics, usage, and basic citation and paper formatting in a manner appropriate to the genre and assignment being composed.



Reflect, in writing, on your own development as a writer.

Welcome to English 101 here at the University of Alabama. Please read the course policies carefully, and if you have any questions about anything we'll be working on this semester.

This particular section is an ePortfolio class which means each student will be working toward the creation of a personal website to showcase their semester work..

A text-only version of this syllabus is available as well.

COURSE MATERIALS

Required text:



Norton Field Guide

UA Custom Edition Available at Supply Store



Laptop & access to printer

you can check out laptops from Gorgas library at <https://www.lib.ua.edu/using-the-library/equipment>



Notebook, binder, & pens



Weebly Account

COURSE REQUIREMENTS



Arrive on Time

Habitually lateness is disruptive. Missing more than 10 mins of class is an absence.



Don't Miss Class

Attendance is required. You get **four (4)** un-penalized absences for any reason. Additional absences will result in a grade of NC (no credit) for the course.



Be respectful

Writing is very personal for many people, so you must treat each other and me with respect. Please don't interrupt or disrespect your classmates or me. Disruptive students will be asked to leave.



Be ready to work!

Do your homework. Read the assigned readings. Participate in discussions.



Turn in assignments

All work is due through online through Blackboard. Paper copies and emailed assignments will not be accepted unless approved prior to the due date.

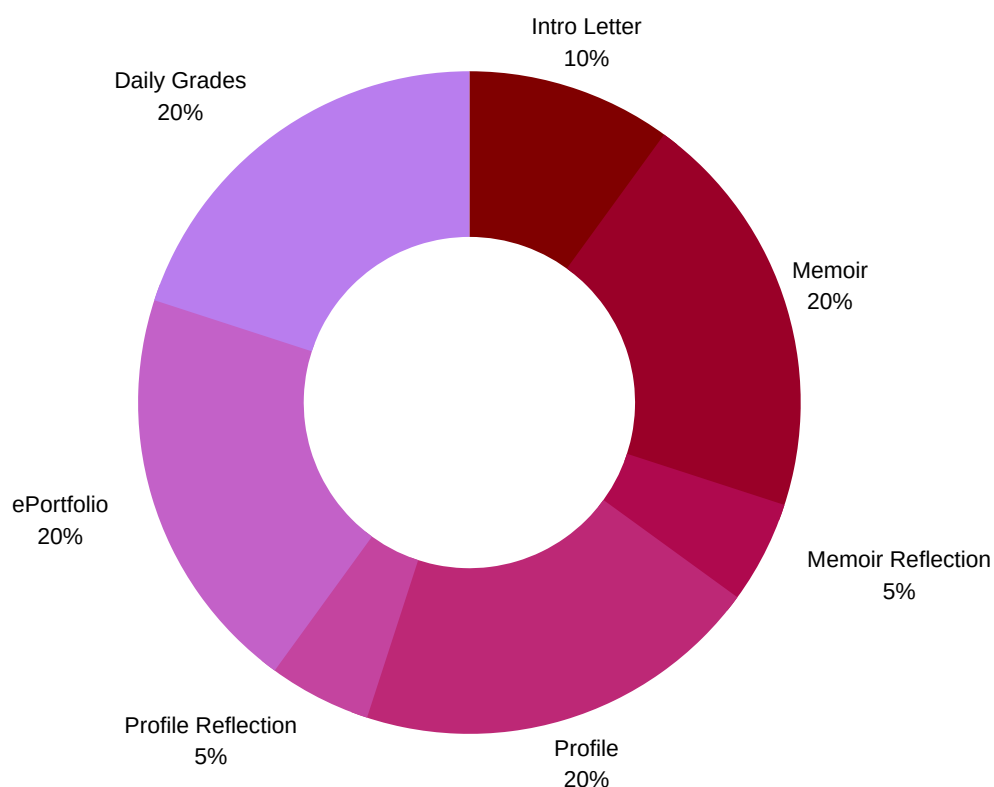


Do your own work

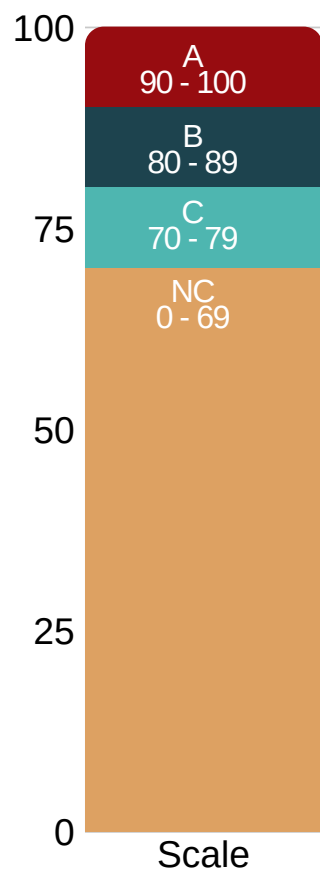
Cheating and plagiarism will not be tolerated and will result in a reduced grade and possible removal from the course.

ASSIGNMENTS

Out of 1000 points



Grading Scale



ATTENDANCE AND MAKE UP

Regular attendance in your writing class is vital to your growth as a writer. Regular attendance equals success. You should, therefore, strive to attend every class meeting. It is in class, after all, that you will learn the habits of good writers, as you will have ample opportunities for conversation, collaboration, questioning, revising, writing, etc. Occasionally, however, you may have to miss class. The First-year Writing Program Attendance Policy makes reasonable allowances for such absences. Please review the following information carefully:

Four Absences. That's all.



You should not miss more four class meetings for classes. You are considered absent any time you are not in class—no matter what the reason. The First-Year Writing Program **does not distinguish between excused and unexcused absences.**

You can appeal.



If you miss more classes, you will receive a course grade of NC (“No Credit”) for excessive absences. I am required to assign this grade, except in rare cases warranting a policy waiver. However, you may appeal an attendance-related NC grade to the Director of FWP after grades have been submitted.

What you can make up:



Making up missed work does not erase absences. Again, you should strive to attend every class meeting.



Major-grade work (such as papers or tests) if class was missed due to legitimate circumstances beyond your control (i.e., documented illness or medical emergency; a family funeral; activities at which you officially represent the University of Alabama).



If such circumstances should arise, please promptly communicate them to and document them for your instructor. You may make up major-grade work missed due to absences for other reasons only with the consent of your instructor. You may arrange to turn in major-grade work in advance or online only if allowed by your instructor.

What you can't make up:



Class discussions, group work, in-class writing, or other daily class work in a writing class cannot be reconstructed. Therefore, daily work missed due to absence or tardiness cannot be made up. Missed daily class work will have a negative impact on your grade!

Missed Coursework:

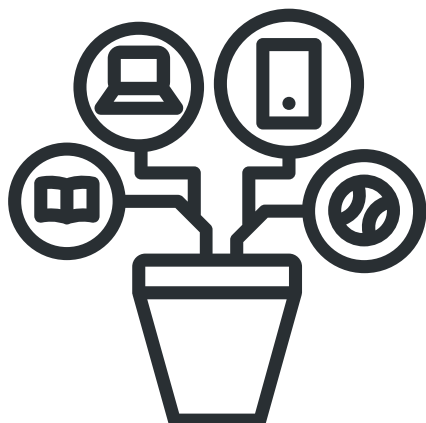


You are allowed a one-week grace period for **one (1)** essay or reflection (except the final ePortfolio). After that one late essay or if that essay is more than a week late, the work is penalized 5 points per day late (including weekends and non-class days). Talk to your teacher before the due date if you have extenuating circumstances and need to request a possible extension.

TECHNOLOGY POLICY

We'll make frequent use of technology in this class, but please stay focused on class work and don't have material on your screen that could distract you or your classmates. There will also be times that I may ask the class to put away laptops/tablets and work on paper. If you have a specific need to use technology more regularly, please speak to me outside of class.

RESOURCES



Writing Center

322 Lloyd Hall



UA Counseling Center

3000 South Lawn Office Building



Capstone Student Success Center

Russell Hall 3rd Floor



Office of Disability Services

1000 Houser Hall

CONTACT INFO



If I have to cancel class for any reason, please check your UA email or look on our Blackboard Learn page for instructions. You may need to submit work or complete tasks to keep us on track for the semester.



Email is the best way to contact me, and you're welcome to drop by during office hours for questions or help. I'm also happy to schedule appointments to meet with students if my office hours aren't workable for you.

I will ...



- Check my email regularly and respond usually within 24 hours on weekdays.
- Be happy to schedule video conferences or phone calls if you want to meet digitally.

I will not ...



- Be available 24/7 to answer emails late at night or very early in the morning.
- Summarize daily class content via email.

Emails should include ...

- A greeting like "Hi Ms. Lewis,"
- Your name
- The course you're talking about
- Your question or comment

EPORTFOLIO



Showcase Event: 4 December 2019



Portfolio Due: Portfolio link due in Blackboard on December 10th by 9:30 p.m.



See assignment sheet for details