
CLASS CALENDAR

(Any necessary changes will be announced in class and posted to BBL.
Readings and homework are due by the date listed on the syllabus.)

WEEK 1

WED 8/21

IN-CLASS:

- Syllabus and introduction to class.
- Teachers give their introduction letter; students start brainstorming for their letters.

WEEK 2

MON 8/26

READ BEFORE CLASS:

Norton ch. 4 “Developing Academic Habits of Mind” and [“Shitty First Drafts” by Anne Lamott](#)

IN-CLASS:

- Discuss habits of mind and have students do goal setting that will be part of their letters.
- Practice paragraphing and topic sentences.

WED 8/28

READ BEFORE CLASS:

Norton part 2 on Rhetorical Situations (ch. 5-ch. 9 pp. 55-71)

Bring your laptops to class today!

IN-CLASS:

- Practice rewriting small samples of text for different rhetorical situations.
- Discuss rhetorical situation, style/rhetorical decisions for students’ letters.
- Students do more drafting for their letters.
- Students get free Weebly account / website (make sure to choose the free option).

WEEK 3

MON 9/2

NO CLASS: LABOR DAY

WED 9/4

READ BEFORE CLASS:

Norton ch. 36 "Guiding Your Reader"; selections from Norton handbook section on sentences and/or language: S-1, S-2, S-3, & L-6 (pp. HB 4-11 & HB 59-60)

Reading on creativity or habits of mind or digital literacy

HOMEWORK DUE:

Bring complete draft of letter to class.

Bring laptop to class.

IN-CLASS:

- Set up theme and pages for weebly website. Students should have Home, EN 101 Intro Letter, EN 101 Memoir, EN 101 Profile, EN 101 Reflection, and EN 101 Blog pages on their website.

SUNDAY 9/8

Intro Letter due to Turnitin in Blackboard

WEEK 4

MON 9/9

READ BEFORE CLASS:

Norton ch. 18 "Memoirs." "Growth from Decay" by Anonymous (pp. 794-796) and "Driving Forward" by Courtney Pomeroy (pp. 810-814).

IN-CLASS:

- Post Intro Letter to website (as a placeholder than can be revised); brainstorm/experiment with multimodal elements for letter on eportfolio.
- Self-assessment of Intro Letter.
- Use sample memoirs to extrapolate the features of a memoir essay (discuss time span and significance of each essay).

- Introduction to memoir assignment and rubric.

WED 9/11

READ BEFORE CLASS:

Norton ch. 45 “Narrating” (pp. 462-470) ch. 42 “Describing,” (pp. 443-51) & ch. 43 “Dialogue”

IN-CLASS:

- Analyze how sample memoirs work – time span, significance, scenes, description.
- Start brainstorming possible topics for memoir essay.
- Practice with narration and description.

WEEK 5

MON 9/16

READ BEFORE CLASS:

“Literacy Narrative” (pp. 75-97), “Automotive Literacy” (pp. 84-84). “Mother Tongue,” (pp. 697-703), & “Rebel Music,” (pp. 81-84)

HOMEWORK DUE:

Bring list of five possible memoir topics – include time span, significance

IN-CLASS:

- Pick memoir topic.
- Outline memoir essay.
- Write a scene of memoir that practices descriptive writing.

WED 9/18

HOMEWORK DUE:

Bring a 1-2 paragraph section (scene) of your memoir to class.

IN-CLASS:

- Draft a memoir.

WEEK 6

MON 9/23

HOMEWORK DUE:

Submit draft of memoir to Blackboard.

IN-CLASS:

- Discuss potential multimodal elements that would enhance the memoir when it is published to your website. Practice employing those elements on the website.
- Lesson on the following (according to class needs): Plagiarism prevention lesson, balancing sources and author voice, global revision vs. lower-order editing, sentence drafts to examine sentence variety and structure, use of multimodal elements

WED 9/25

READ BEFORE CLASS:

“Images, Sound, and More” (pp. 504-505)

IN-CLASS:

- Lesson on the following (according to class needs): Plagiarism prevention lesson, balancing sources and author voice, global revision vs. lower-order editing, sentence drafts to examine sentence variety and structure, use of multimodal elements

WEEK 7 - CONFERENCE WEEK

MON 9/30 & WED 10/2

Class will not meet at our normal class times. Instead, students will schedule a 15-minute conference with me. More details on this as the semester progresses.

SUNDAY 10/6

Memoir due in Turnitin in Blackboard by 11:59pm as usual

WEEK 8 – MIDTERM GRADING

MON 10/7

IN-CLASS:

- Students complete dialogic of memoir essay.
- What is reflection?
- Answer prompts to start reflecting on memoir writing experience.
- Claim-support-explain pattern for well-supported reflection writing.

- Post memoir to website; work on multimodal elements of that page.

WED 10/9

IN-CLASS:

- Draft reflection of memoir experience.
- Continue refining letter webpage and associated multimodal elements.

SUNDAY 10/13

Memoir Reflection in Turnitin in Blackboard by 11pm as usual

WEEK 9

MON 10/14

READ BEFORE CLASS:

Norton ch. 19 "Profiles" ***and*** two readings in posted Blackboard.

IN-CLASS:

- Examine model texts to determine features of this genre.
- Introduction to Profile assignment and Rubric.
- Brainstorm topics for profile essay.

WED 10/16

HOMEWORK DUE:

Pitch for your profile

IN-CLASS:

- Exercises to explore angle of a profile
- Role of research and/or interviews in profiles; review sample profiles to determine how writer uses personal interviews, quotes, observations, etc.
- Approaches to firsthand knowledge of subject.
- Crafting interview questions.

WEEK 10

MON 10/21

HOMEWORK DUE:

Interview questions or typed up notes from firsthand experience, interview, visit, etc.

IN-CLASS:

- Interview day.
- Work on synthesizing and organizing first-hand material.

WED 10/23

HOMEWORK DUE:

Part of profile draft (rough and place-holder text okay)

IN-CLASS:

- Descriptive writing for the profile
- Communicating the angle of the profile
- Organizing the profile, combining research/interview material with author's own voice.

WEEK 11

MON 10/28

READ BEFORE CLASS:

Norton ch. 35 "Beginning and Ending"

IN-CLASS:

- Writing the works cited page for this essay; how to cite an interview, email, etc.
- Crafting creative introductions and conclusions that address a "so-what" factor. Continue with organizing the profile, combining research/interview material with author's own voice.
- Brainstorm multimodal elements that will enhance this essay when it is published to the website.

WED 10/30

HOMEWORK DUE:

Submit draft of profile to Turnitin and review originality report. Ask instructor if you have questions about the Turnitin report.

IN-CLASS:

- Discuss potential multimodal elements that would enhance the profile when it is published to your website.
- Lesson on the following (according to class needs): Plagiarism prevention lesson, balancing sources and author voice, global revision vs lower-order editing, sentence drafts to examine sentence variety

and structure, creative intros and conclusions, use of multimodal elements

WEEK 12 - PEER REVIEW & E-PORTFOLIO WORKSHOP WEEK

MON 11/4

HOMEWORK DUE:

Have a printed copy of your essay ready to Peer Review/Workshop

IN-CLASS:

- Feedback sessions – peer review and/or whole class workshops of student writing

WED 11/6

HOMEWORK DUE:

Make sure you're able to log-in to your Weebly site and that required writing assignments have been uploaded/posted.

IN-CLASS:

- Work on E-Portfolio. Attendance is still required.

SUNDAY 11/10

Profile due to Turnitin in Blackboard by 11pm as usual

WEEK 13

MON 11/11

IN-CLASS:

- Students complete dialogic self-assessment of profile essay.
- Writing exercises to start reflecting on profile writing experience.
- Claim-support-explain pattern for well-supported reflection writing.
- Post profile to website; work on multimodal elements of that page.

WED 11/13

IN-CLASS:

- Draft reflection of profile experience.
- Continue refining letter and memoir webpages and associated multimodal elements.

SUNDAY 11/17

Profile Reflection due to Turnitin in Blackboard by 11:59pm as usual

WEEK 14

MON 11/18

IN-CLASS:

- Review ePortfolio assignment and final reflection instructions.
- Revisit intro letter and habits of mind.
- Show-and-tell of student websites to discuss multimodal composing/digital literacy.
- Students strategize revisions to their website pages/essays.
- Students start revising ePortfolio websites and getting ePortfolios ready for the showcase.

WED 11/20

HOMEWORK DUE:

Reflection worksheet

IN-CLASS:

- Reflecting on the semester and the semester's work as a whole.
- Start drafting the reflection essay for the ePortfolio.
- Continue work on ePortfolio.

WEEK 15

MON 11/25

IN-CLASS:

- Continue drafting the reflection essay for the ePortfolio.
- Continue work on ePortfolio.

WED 11/27

CLASS DISMISSED -- THANKSGIVING

WEEK 16

MON 12/2

IN-CLASS:

- Working on ePortfolio in preparation for ePortfolio Showcase

WED 12/4

EPORTFOLIO SHOWCASE

SUBMIT YOUR INTERACTIVE ASSIGNMENT BY THE END OF THE DAY

****FINAL EXAM—PORTFOLIO DUE****

EN 101-XX -- MEETING DAY AND TIME: PORTFOLIO LINK DUE IN BLACKBOARD ON DATE AND TIME OF FINAL.